

Affidavit of Lisa Perry

1. My name is Lisa Perry.
 2. I have reviewed the transcripts of interviews that I gave, below:

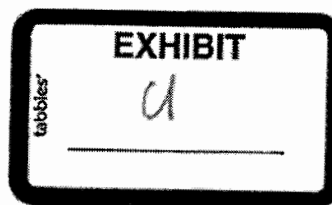
 3. It was this brittle, shatter^{ed white} ~~weight~~, puffball on the side of the plane.
 4. And I'm very relieved, because I figure that it didn't impact on the plane, so the plane will be all right.
 5. But, at the same time, I see this other object that's coming up from underneath the plane, in the shadow of the plane, that looks just like this other object had been.
 6. And then the plane stopped in the middle of the sky from where it was, and it just stopped there in the sky, and then it goes down. And then I can see all along, the spine of the plane, and then the plane shatters.
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Interviewer: Well, Lisa, why don't you just tell me where you were and what you saw.

7. Lisa Perry: Well, on that evening I was, it went through my mind that I had left a towel on the front porch, and that it was getting to be dark now, and that it was going to be damp if I left it outside. So, I walked outside onto the porch and I'm facing the ocean, and I'm looking around, and it's just been a fantastic day, it was a beautiful day, and a lot had happened. We had played with the kids on the beach, and we had seen the ship earlier in the day.

Interviewer: The ship?

8. Lisa Perry: My girlfriend and I had been on the beach with the children, playing in the tidal pools, and as we were down there we noticed a boat was coming from over toward the west going toward the east, but at that point we couldn't really see what it was, because it was so hazy. We continued to play with the kids because they were pretty little, so you had to watch them pretty closely. And then as the boat pulled in closer, it was very close, so I had figured that it was a fishing vessel that was just really close, it was too, it was so big to be that close, it just didn't make any sense.



Interviewer: What color was it?

9. Lisa Perry: Well, as we were with the kids a little bit more I look up, because it had gone out of my mind, and I look up and we see that it was a military ship, because it was the gray color of the military vessels, and it looked like a military ship, and I'm from New York, and you see the military boat down by the Intrepid museum all the time, so it's nothing unusual, and it's going by and it's so close you that can see the numbers on the front of the bow, and you see all the equipment on top, and she and I were – we got up, we very impressed, and we got up and we walked toward the water, and we're standing there and we're looking at it. And at the time it didn't really, it was just something that was really neat. I had figured that it was going from the Intrepid Museum, which was over in this direction toward New York, and just going over to the east where there's a military, there's some kind of a military installation that's up toward the east. And I figured that they were just going from the July 4th Holiday festivities and they were going close enough that the people on the ship could see the girls on the beach, or the people on the beach...

Interviewer: Sailors, watching girls on the beach?

10. Lisa Perry: There was no one on the boat, actually. I had noticed that because of the fact that if there had, I was going to have the children wave to the guys on the boat, the women and the men on the boat, but there was nobody on the boat that I could see, so I didn't bother having the kid's wave.

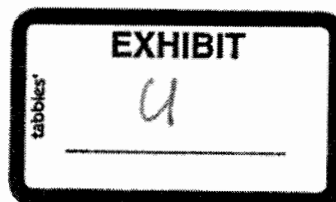
Interviewer: Size-like, are you familiar with say, a missile cruiser or a destroyer, or you'd have no sense of that?

11. Lisa Perry: No, afterwards my girlfriend and I, we had looked through some pictures in one of the military books, and we had matched it from what our recollection was, but I'm not really familiar with any of the military boats, but it just was very, very impressive. It had the round ball on the front and at the end it had some armaments, and we thought it was really a very strong ship.

Interviewer: A round ball on the front, like a radar dome?

12. Lisa Perry: Right. Afterwards, I realized that's what it was, but it was in the front of the boat, but when we had seen the armaments at the back, I remember saying to her, "that's like the icing on the cake." So, that's what we had seen earlier in the day.

Interviewer: Earlier in the day?



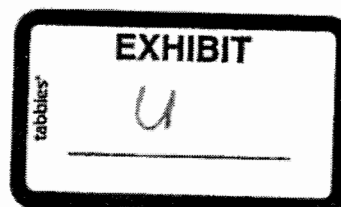
13. Lisa Perry: So, when I went out to the porch that day, I'm looking around because I figured at, you know, it was just a beautiful beautiful day, and I start turning towards the left, which was where the towel was, and as I turn towards the left and I'm looking towards the east of Fire Island [Ms. Perry gestures towards her left with her left hand] and I'm looking over, there's dunes towards the East and Smith Point is towards the east. I see something that's in the sky that's moving very quickly, and I'm watching it as I'm walking towards the towel and I'm trying to figure out what it is, because it doesn't look like anything I've ever seen before. It looks like a plane, except that it has no wings on it, so I'm trying to figure out exactly what it is that I'm looking at, and it's moving very quickly. It's moving straight across. It's above the dune height, and it's moving straight across. It's going towards this direction [moves left hand, pointing it away from her/along her line of vision] it's going very quickly and it takes a hard left [moves ~~had~~ up and to the left] and it goes up towards the plane that's in the sky. *hard*

Interviewer: You see a plane in the sky first, or?

14. Lisa Perry: Yes, I see a plane, well; it had been there when I had turned towards the towel. I had seen that there was a plane in the sky, but everything was just regular. Everything was normal. It was a normal, beautiful day. There were just, whatever you see on a normal day, was in the sky. There are always planes in the sky. There's always boats in the water. There are people on the beach. It was just a regular day, so it had not attracted any attention.

15. But at this point I can see that the plane that's flying along just regularly has this other object that's going towards it, and I'm very nervous because at first I thought it was just fireworks that was going over the dunes, and that some kids from the, Bremmer [phonetic] Road had shot off fireworks that were going to go start a fire on the dunes, so I'm watching it, but then it keeps flying and it's going much farther than fireworks should go, and then it goes up towards the side of the plane and I'm afraid that it's going to hit the plane. *Burwig*

16. And then it exploded on the left side of the plane and it looked like a glass, if you were to shatter a glass, it was this brittle, shatter, white puff ball on the side of the plane and I'm very relieved because I figure that it didn't impact on the plane, so the plane would be alright. But at the same time I see this other object that's coming up from underneath the plane, in the shadow of the plane, that looks just like this other object had been, and then the plane stopped in the middle of the sky from where it was, and it's just stopped there in the sky, and then it goes down. And then I could see all along the spine of the plane, and then the plane shatters, as if you were



pieces
to take a candy bar and slam it on the ground, on the counter top, and it just shatters.

17. And there are these fissures that are through the plane and there's space in the plane, but there's no fire and there's no smoke, there's just space between the pieces of the plane.

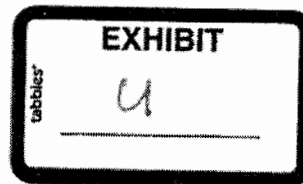
18. And then the plane breaks again, and it goes sideways and there's this huge explosion out the left side of the plane, it's fiery, explosion, and the plane is just kind of jagged in the sky, the front's towards this direction, the middle, and then the tail. And I'm looking at it, and I'm trying figure out what happened and I say to myself, "Gee, look at that, a plane broken in the sky," because I can't believe what I'm watching. I figure it must be an optical illusion, or something, because it just seems so unbelievable.

19. And then I see the front, the nose of the plane, comes into view, because I hadn't been able to see that before, and I see this bump on the nose of the plane, and that's how I know it's one of these very big planes. And then the left wing goes off in this direction, the other wing goes off in this direction [Ms. Perry points in opposite direction]), very gracefully, the front gracefully glides forward and the tail goes up, and down towards the horizon.

20. And I'm looking, and I'm trying to figure out what it was that I just saw, 'cause I can't, it just doesn't make any sense at all, what I just saw. So I figure, if I lean down and pick up the towel, when I stand up, I should see the plane in the water in the distance, if that's really what I saw. So I lean down, I pick up the towel and at the time I didn't realize that it was so far away that it must have landed in the water past the curvature of the earth, because when I stand up I don't see anything in the water, and I figure it must be an optical illusion.

21. So, I go into the house with the towel, trying to figure out what it was because it just, it was unbelievable. And on some level I must have known what it was that I saw because I was just astonished.

22. And I sat down. Later that evening, my neighbor called, and she said, "You know, go outside, take a look, and do you see any lights?" So, I go outside and I see some lights, and I come back in, and I said to her, "yeah, I see some lights." And she said, "Are they unusual lights?" and I said, "No, it's like regular lights." And she said, "Oh, a plane just went down." And I said, "Oh, that's what I saw," and I just went totally cold, because I realized what I had seen was, that I had seen, actually, a plane that had been flying along that had been assaulted.



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Interviewer: Did you see any fire, any flame? There was a big explosion according to everybody else.

23. Lisa Perry: When the plane broke the second time, that's when I saw a big explosion on the, behind the, left wing. That's when I saw a huge explosion there. When I saw the, which I guess now, must have been a missile, when I saw that flying and it went to the side of the plane, it didn't have, it exploded as a white shattered puff, and the one that came up from underneath, I didn't see actually, when that had come up from underneath I remember having thought that I was going to see a hole pop through the middle of the front of the plane, like a needle, and that when the plane went down like this, I was surprised that I didn't see anything happen to the top of the plane. You know, that there wasn't a hole straight through it, from the missile. I remember that.

Interviewer: How many, how many explosions, did you see or hear?

24. Lisa Perry: After the plane had exploded and gone sideways...

Interviewer: That's a big noise, a big explosion?

25. Lisa Perry: At that point I hadn't heard anything and then afterwards, I heard two, "boom-BOOM's," and this rolling resonance in the sky, but up to that point it had just been the regular surf sounds, that I had heard, but it was after the plane had turned and had the second explosion.

Interviewer: Did you see any flame in the water? Could you see any evidence that the plane had, in fact, come down?

26. Lisa Perry: Well, as I had mentioned, just mentioned that, after it had down I hadn't seen anything, because of the fact that it must have been that far away. After it had gone down towards the water, it must have gone past the horizon. But that's why I realized what I had seen; I really didn't realize what I had seen.

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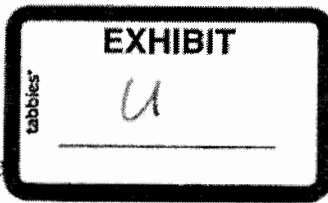
27. Interviewer: As you're looking out, you see the horizon of the ocean, how far above the horizon was the plane, in your view? Did you have to look up a long way, or a little way?

28. Lisa Perry: No, because of the height of the deck if I, let's say you're east right now, you're Smith Point, and you're the east, and I'm facing towards the east, it was at eye level, because of the height of the deck...

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Interviewer: ...And the distance
thirteen thousand feet or in air.

29. Lisa Perry: Right, but if you had been here and it was during the day, and it was the visibility that it was that day, you would see that, when you look towards the east from the deck, that it's all eye level, and because of, I guess because of the distance that it was at, just above shoulder height.

Interviewer: How long did you see the, what you take now to be a missile, coming in from the east, over the sand dune?

30. Lisa Perry: Coming in from the north? It was coming from the north.

Interviewer: From the north then, alright...

31. Lisa Perry: ...Because I was facing east. You're Smith Point, so it was, so I turned towards the east, and it was just a couple of seconds....

Interviewer: You didn't track it for a long time?

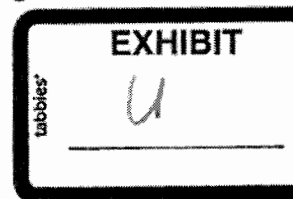
32. Lisa Perry: No, but it was clearly a physical object. It looked like in the old "Superman" movies, "Superman" show that they had. Do you remember the bullet that flew through the air, in that very old one? It looked like that. It looked like a huge bullet in the air, and it just, it had a lot of mass, and it didn't make any sense to be there. I have been coming out here for over thirty years, and I had never seen anything like that before.

Interviewer: Any smoke from it, any trail behind it?

33. Lisa Perry: At the time I couldn't remember because of the fact that I was just so in shock from what I had seen. When it turned up towards the left it had an orange, an orange glow at the end of it.

34. I remember at one point as it was flying along, it had caught; the Sun was going down behind me, and one point as it was flying along, it had caught the rays of the sun and it had glinted. It looked like a brand new, shiny dime. You know how it has that shiny silver-blue color? It looked just like that.

Interviewer: So when do you tell the story to authorities? How long was it from the time that you saw it?



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35. Lisa Perry: Well I called them, I called them, I guess it was the next day, or the day after that. I called and I described the, at that point I was just astonished by what I had seen, and I called them and I told them that something had exploded and that I had seen the white puff up in the sky, but that I thought it was a car that had exploded, but I was so flabbergasted that at that time I couldn't make sense of what I had seen.

36. And then I called them back again and I gave them a very detailed description. They actually had me tell it to them backwards because she said that when you tell things backwards, that you remember details that you don't normally recall. After that, when we had gone home from the beach they came up to our house and they interviewed me for a few hours.

Interviewer: They, being?

37. Lisa Perry: Two FBI agents, who were very nice and we had a very long interview.

Interviewer: Did you say to them the word "missile," or did they say to you the word, "missile?"

38. Lisa Perry: At the beginning of the interview, I had just described what I had seen, and I cannot express to you how shocking it was to have seen that, because it was so clear, and it was so vivid, and it was so obvious that what was happening was that this plane was being assaulted, and that there were people who were in this plane that were not going to survive.

39. When I had first spoken to them – I was just – I couldn't stop crying. I mean it's still, it's four years later, and I find myself crying. It was just a terrible, terrible thing to have witnessed.

40. During the interview I had told them that it looked like a bullet flying through the air, and it was towards the, at the end, I referred to it as a "missile-thingies." But it took me a long time to come to grips with the fact that, that is what it had to be. Because if that's what it was, that meant that, somehow, this missile had been shot at that plane. And to admit to myself that that had happened, meant that it had, somehow, been sent there by people. I guess that's why it was so shocking.

41. Interviewer: The word "missile," did that attract any of their attention?

42. Lisa Perry: When they, during the interview they had, when I had said to them that it was like a "missile-thingy"



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Interviewer: A missile-thingy?

43. Lisa Perry: That's what I had called it, was a "missile-thingy"

Interviewer: Okay.

44. Lisa Perry: They had, one of the agents had turned to the other one, and he had said to her that, they were speculating on whether or not it was a cruise missile. He had said to her, "Do you think it could be a cruise missile?" But they did not, they just, they let me tell my story, and they were, they really tried to stay out of any kind of information, providing me with information. They were just trying to get me to tell my story, and they were really good to talk to. I was very nervous about speaking to them, but they, they were really great.

Interviewer: Did you ever then get any NTSB people? Do you know what happened to your story, or where it went?

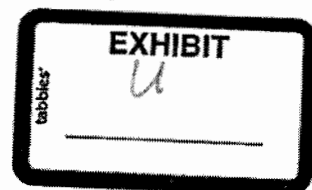
45. Lisa Perry: Well, as a matter of fact, that's, after that, I had always felt that James Kallstrom was a man of integrity and I had always felt that he knew what we had seen that night. He had even said that on the news that, "Many good people had seen something in the sky that night." And I knew that he knew we were telling the truth, and that we had actually seen missiles in the sky that night. And when people would say to me, "Oh, well, you know, nothing is going to happen." I said, "Oh, no, no. James, Mr. Kallstrom is going to take care of this. And then a year later, when they had arrested the Sanders, I was astonished.

46. Before that, actually, I had called back my FBI agent when they had pulled the plane out of the water and I had said to him, because I couldn't figure out why I had seen the nose of the plane afterwards, and when they pulled the plane out of the water, and the nose was separated, I realized that's why.

47. I called him up and I said, "Do you see?" He said he knew that the minute they had pulled the plane out of the water and the nose was separated that he knew that I had seen the whole situation and not to worry. He said to sit tight, that they would take care of it.

Interviewer: He is who?

48. Lisa Perry: He was the FBI agent that had interviewed me. So a year later when they had arrested the Sanders and had paraded them



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in front of the television cameras, I was just, I was appalled. Because, here finally, there were some people who were looking into what had happened. And I was relieved to know that there were people were looking into it, and they had arrested them and basically embarrassed them.

49. So I called him back and I said, "What happened?" I said, "Why are they doing this? He said, "Well, they decided that it couldn't have been, it couldn't have been a missile." I said, "But, what about the witnesses? I said, "What about me?" I said, "Why? What happens to my statement?"

50. He said they decided that I was too far away, that I couldn't have seen what I had seen. I said, "But then how did I tell you, what, how did I describe to you how the plane had broken up before they had even pulled it out of the water?"

Interviewer: What did he say?

51. Lisa Perry: He said that that's just what they had decided. He said that there was nothing that he could do about it, and that this was their decision, and that he was sorry but there was nothing that he could do about it.

52. The feeling I got was that they had just decided to discount witnesses that didn't fit their theory. That was the impression that I got. Because I had given them a very detailed statement about what had happened to the plane before they had even pulled it out of the water.

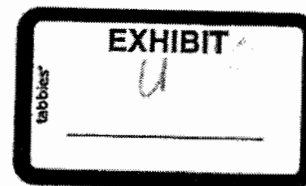
Interviewer: It's around 8:30 in the evening. What kind of light was there in July at that time? Could you see clearly very far?

53. Lisa Perry: At that time the sun was just starting to set so it still had a lot of light. It was that beautiful evening color. It was very clear. You could see everything very clearly.

Interviewer: Let me take you back just a second to the viewing of the vessel that went by close to shore, inordinately close, you said. How long between that sighting, and the downing of the plane?

54. Lisa Perry: It had to be just a couple of hours because when we had been on the beach at that point, it was after we had given the children dinner, and it was, at that point it was early evening.

Interviewer: Did you notice any other ships of any size in the area when the plane went down?



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55. Lisa Perry: When the plane went down at that time? I didn't, I was looking at the plane at the things in the sky. At that point, I don't recall anything that stood out as being very obvious.

Interviewer: You know the CIA produced an animation to explain some of the things that went on?

56. Lisa Perry: Right.

Interviewer: Have you seen that at all?

57. Lisa Perry: No. As a matter of fact, I went out of my way not to see any of that. I had mentioned, when I had spoken to the FBI agents and I had told them that there were still a lot of things that I had seen that night that I couldn't even express to them. I couldn't even; I couldn't even describe it all to them. And he said, at that point, that he would advise that I just, I didn't talk to the press, he said, that I didn't talk to anybody, not watch any, any violent movies, or anything like that. And so, for a year I literally did not speak to anyone about it. And I didn't realize at that point, how many other witnesses there were because I don't live on Long Island. And when the CIA animation came out, I went out of my way not to see it, because of the fact that I just knew, from what had been described in the news, that it had nothing to do with what happened to the plane that night.

Interviewer: Weren't you a little curious, though, and didn't you want to see what the version of it was going to be like?

58. Lisa Perry: No, because I saw, I saw reality, and what happened in reality was horrifying, and I didn't need to see a re-enactment...

Interviewer: But then how did you know, without seeing the version, that it was counter to what you saw?

59. Lisa Perry: Because they said, the description they had of what happened that night was, from what I heard, was that the plane just spontaneously exploded, and I know that that's not what happened. And I don't have any extra curiosity about what happened to TWA that night.

60. I, I happened to see this, because of the fact that I went out on my porch to get some towels, and I am a witness to what happened, just out of a coincidence of the fact that I was on the porch. And I saw, probably, the most horrifying thing that I have ever, and hope never, to see

From the news



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anything so horrifying again. And I, I just, I just wish, they would tell the truth about what happened. I don't need to see a fabrication.

Interviewer: Did it affect you emotionally? Did you dream about it? Did it have a disturbing –

61. Lisa Perry: The plane?

Interviewer: Yeah, long term?

62. Lisa Perry: It did. I was very upset about what happened. I was, I was just crying all the time about what happened, because I knew that the people in the plane had died. And it was just heartbreaking, because they were people just like me. They were, I've taken planes myself, I've seen hundreds of planes go over this area, and they were my neighbors on that plane that night.

Interviewer: Has it changed your life? Do you live differently now?

63. Lisa Perry: Has it changed my life? As a matter of fact, it really did change my life because, after that, I really realized how precious life was. That was just an astonishing thing that happened that night, that I had seen, and I, I don't think I'm going to be getting on a plane for quite a long time.

64. But it has really made me realize that the most unexpected things can happen, just out of the blue. That when they say something that's one in a million can happen. One in a million can happen. Because I never thought, in my wildest dreams, that I would see such a thing from my beach house from Fire Island.

65. I never, ever, thought that I would see such a thing, in my life. And now, what's happened in the aftermath, where the NTSB is handling the whole investigation – I don't, I don't really understand why they've handled it this way. I don't really understand why they make it sound like the witnesses are just a bunch of crazy people, because we're not. We're just regular Americans who witnessed a terrible thing that happened that night. We told the truth. We expected – we expected the truth to be used in the investigation.

66. And maybe it has. Maybe they've done the investigation and they have ~~they have~~ the information that they need, and they don't feel that the public needs to know. But my feeling is that the public has a right to know. Because every time somebody puts their mother, or their father, or their husband, or wife, or children, on a plane, they have a right to know what happened.



Interviewer: Did you expect more inquiry when you knew there were hearings? Did you expect to be called, maybe, to re-tell the story to somebody, somewhere?

67. Lisa Perry: Yes, yes. I expected that the witnesses, even if it wasn't me, because I, I don't really like to be in the spotlight, I have never given an interview before, as a matter of fact. I expected, at least, some witnesses to go to the original hearings, and I was very surprised when they didn't. And I thought maybe they didn't want to, in case of the fact that it went to court, and they needed the witnesses to only to speak when there was a court situation. But I have been very surprised that nobody has spoken to the witnesses. And I'm also, after the Sanders were arrested, I called newspapers, I called local representatives, I wrote letters to representatives, and I got back hardly any responses.

Interviewer: Did you know the Sanders? You say you just saw them being arrested on television somewhere...

68. Lisa Perry: No, I had never met them before. I didn't know them personally. I only knew of them as investigators and reporters for what happened that night.

Interviewer: And who got into a jam because of their reportage, huh?

69. Lisa Perry: Right, right.

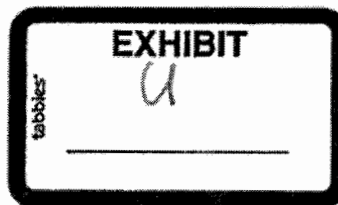
Interviewer: You've spoken to them since, though?

70. Lisa Perry: As a matter of fact, I came out about two weeks ago and they came out, and I met them for the first time, when they came out then.

Interviewer: Let me ask you this. Did they tell you things you didn't know? Did they, in any way, introduce facts to you that you might have been melding into the story, if you see what I mean?

71. Lisa Perry: Two weeks ago when I spoke to them. No, not really. When I had spoken to them that day the one thing that they did say to me that was new was, I had been surprised, actually, that not more witnesses had been more vocal. And when I had originally let "Dan's Papers," Jerry Cimisi of "Dan's Papers," print an article. I had called him because I had received an article from someone. And I called him to thank him for looking into what had happened. And when he asked if he could do an article, I had thought long and hard about whether or not I was going to let them print my real name, because of the fact that that would

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less privacy and also because of the fact that I was not sure of the ramifications.

72. But I decided that, in the long run, it was the right thing to do, that I wanted people to know that there are real witnesses, that are real people, that they're neighbors with who saw what happened that night.

73. And when I spoke to Mrs. Sanders that day, she had said to me, I had asked her why, I said that I was surprised that more witnesses weren't coming forward. And she said that the biggest problem is the disruption in your life. When the authorities don't like what's happening in terms of, the Sanders for example, or in terms of a witness speaking up, because, you know, I have been nervous about that. She said that the biggest problem is the disruption in your life, which I can imagine is true.

74. I mean, even this interview, even giving this interview, changes what you do in your normal life. And that is one of the things that's happened, it's not, all of a sudden life has changed. I am now not just a regular working woman, a wife, and a mother. I am also a witness who feels responsible for speaking out about, and letting people know that, there are real people who really saw this happen that night.

Interviewer: Alright, did the Sanders suggest that you, did you know that they have a lawsuit?

75. Lisa Perry: I knew that Mr. Stalcup was going to be filing a lawsuit and I didn't know that they, I knew that they had been taken to court. And they, is ^{that} the trial that you're referring to?

Interviewer: No, I just wondered if you knew about another.

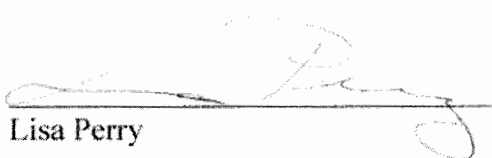
76. Lisa Perry: They have a lawsuit right now?

Interviewer: You don't know anything about that? Okay. Okay. That was my question.

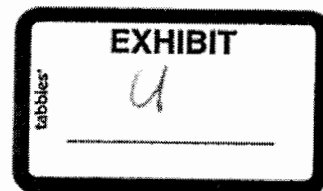
77. Lisa Perry: Yeah, no I don't.

I hereby certify under penalty of perjury that the foregoing is true and correct.

Date: March
January 22, 2003.


Lisa Perry

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